

# Einzug der Königin von Saba

*Entrance of the Queen of Sheeba*

Brass Quintet

**Georg Friedrich Händel**

Arr.: Scott Stuer

EMR 524

1. Piccolo Trumpet in B<sup>b</sup>

2. Trumpet in B<sup>b</sup> + C

Horn in F

Trombone ♭

Tuba ♭

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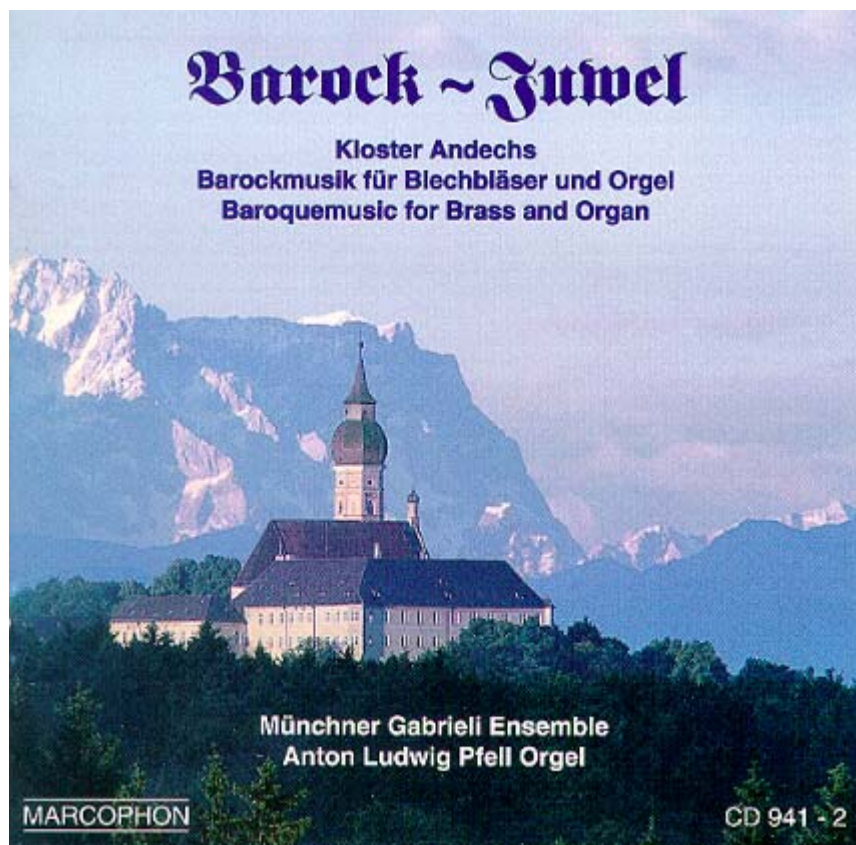


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# DISCOGRAPHY



## Barock-Juwel Münchner Gabrieli Ensemble Anton Ludwig Pfell, Orgel

|           |   |      |           |   |      |
|-----------|---|------|-----------|---|------|
| <b>1</b>  | <b>Toccata *</b><br>Claudio Monteverdi (1567 - 1643)<br>für Quintett und Orgel / Bearb.: H. Profanter                                   | 2'10 | <b>11</b> | <b>Ouvertüre zum IV. Akt aus «The Fairy Queen» *</b><br>Henry Purcell (1659 - 1695)<br>für Quintett und Pauken / Bearb.: H. Profanter | 6'35 |
| <b>2</b>  | <b>Cantate Domino *</b><br>Claudio Monteverdi (1567 - 1643)<br>für Quintett / Bearb.: H. Profanter                                      | 1'56 | <b>12</b> | <b>Einzug der Königin von Saba *</b><br>Georg Friedrich Händel (1685 - 1759)<br>für Quintett / Bearb.: S. Stuer                       | 3'13 |
|           | <b>Sonatina d-moll *</b><br>Georg Philipp Telemann (1681 - 1767)<br>für Quintett / Bearb.: D. Kanzleiter                                |      | <b>13</b> | <b>Magnificat *</b><br>Pater Cajetan Kolberer<br>für Quintett und Orgel / Bearb.: A. L. Pfell   | 5'31 |
| <b>3</b>  | Largo   | 1'21 |           | <b>Sulte in drel Sätzen *</b><br>Samuel Scheidt (1587 - 1654)<br>für Quintett / Bearb.: A. Rinner                                     |      |
| <b>4</b>  | Vivace  | 2'35 | <b>14</b> | Intrada   | 2'04 |
| <b>5</b>  | Grave   | 1'08 | <b>15</b> | Courante  | 1'55 |
| <b>6</b>  | Vivace  | 2'07 | <b>16</b> | Canzona   | 2'27 |
| <b>7</b>  | <b>Arie «Ich will von Jesu Wunden singen» *</b><br>Johann Sebastian Bach (1685 - 1750)<br>für Quintett und Orgel / Bearb.: H. Profanter | 2'52 | <b>17</b> | <b>Dixit Dominus *</b><br>Antonio Vivaldi (1678 - 1741)<br>für Quintett und Orgel / Bearb.: H. Profanter                              | 2'30 |
| <b>8</b>  | <b>Canzona a 5 *</b><br>Giovanni Gabrieli (1557 - 1612)<br>für Quintett / Bearb.: H. Profanter  | 2'38 |           | <b>Concerto in F *</b><br>Georg Friedrich Händel (1685 - 1759)<br>für Quintett und Orgel / Bearb.: A. L. Pfell                        |      |
|           | <b>Präludium und Fuge d-moll</b> für Orgel<br>Johann Gottfried Walther (1684 - 1748)  |      | <b>18</b> | Allegro   | 4'30 |
| <b>9</b>  | Präludium   | 3'10 | <b>19</b> | Alla Hornpipe   | 3'40 |
| <b>10</b> | Fuge  | 2'02 |           |   |      |

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# Einzug der Königin von Saba

Entrance of the Queen of Sheeba

Münchner Gabrieli Ensemble

Georg Friedrich Händel  
(1675 - 1759)

arr. by Scott Stuer



**Allegro**

Trompete I in B  
Piccolo

Trompete II in C

Horn I in F

Posaune

Tuba

Musical score for measures 1-3. The score is for five instruments: Trompete I in B Piccolo, Trompete II in C, Horn I in F, Posaune, and Tuba. The tempo is marked 'Allegro'. The music begins with a forte (f) dynamic. The Trompete I part has a melodic line with eighth notes, while the other instruments provide a rhythmic accompaniment.

Musical score for measures 4-7. The score continues for the five instruments. The Trompete I part has a melodic line with eighth notes, while the other instruments provide a rhythmic accompaniment. The music is in a 3/4 time signature.

Musical score for measures 8-10. The score continues for the five instruments. The Trompete I part has a melodic line with eighth notes, while the other instruments provide a rhythmic accompaniment. The music is in a 3/4 time signature.

Musical score for measures 11-13. The score continues for the five instruments. The Trompete I part has a melodic line with eighth notes, while the other instruments provide a rhythmic accompaniment. The music is in a 3/4 time signature.

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14

Musical score system 14-17. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The system contains four measures. The first measure shows a complex rhythmic pattern in the upper staves. The second measure has a fermata over the first staff. The third and fourth measures continue the melodic lines. Dynamics include *p* (piano) in the second and fourth measures.

18

Musical score system 18-21. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The system contains four measures. The first measure has a fermata over the first staff. The second and third measures feature a strong melodic line in the first staff, marked with *f* (forte). The fourth measure continues the melodic development. Dynamics include *f* in the second, third, and fourth measures.

22

Musical score system 22-25. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The system contains four measures. The first two staves are mostly silent. The third staff has a melodic line starting in the second measure, marked with *p* (piano). The fourth staff has a rhythmic accompaniment. Dynamics include *p* in the third measure.

26

Musical score system 26-29. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The system contains four measures. The first two staves have a melodic line starting in the first measure, marked with *f* (forte). The third and fourth staves have a rhythmic accompaniment. Dynamics include *f* in the first, second, and fourth measures.

30

mf

mf

mf

mf

This system contains measures 30 through 33. It features a complex texture with multiple staves. The top two staves (treble clef) have a melodic line with some chromaticism and a more active accompaniment. The bottom two staves (bass clef) provide a steady harmonic and rhythmic foundation. The dynamic marking *mf* is present in several places.

34

p

p

This system contains measures 34 through 37. The texture continues with similar parts. The dynamic marking *p* is used in the upper staves. The music shows some melodic development and rhythmic patterns.

38

p

p

This system contains measures 38 through 41. The music features a mix of melodic lines and accompaniment. The dynamic marking *p* is used in the lower staves. There are some rests and melodic fragments.

42

f

f

f

f

p

p

This system contains measures 42 through 45. It features a more intense section with a dynamic marking of *f* (forte) in the upper staves and *p* (piano) in the lower staves. The music is more active and rhythmic.

**BRASS ENSEMBLE (5 Players)****2 TRUMPETS, HORN, TROMBONE & TUBA**

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 5654  | AGRELL, Jeffrey  | Oh No!                              |
| EMR 5673  | ALBINONI, Tomaso | Adagio (5)                          |
| EMR 5056  | ALBINONI, Tomaso | Konzert B-Dur (Stone)               |
| EMR 5251  | ANONYMOUS        | An Elizabethan Suite (Ifor James)   |
| EMR 5202  | ANONYMOUS        | English Renaissance Dances          |
| EMR 5679  | ARMITAGE, Dennis | 4 Fanfares (5)                      |
| EMR 19630 | ARMITAGE, Dennis | All Together                        |
| EMR 5671  | ARMITAGE, Dennis | Alpine Moods                        |
| EMR 5727  | ARMITAGE, Dennis | Anniversary Rag (4)                 |
| EMR 5732  | ARMITAGE, Dennis | Ballad (4)                          |
| EMR 5733  | ARMITAGE, Dennis | Be - Bop (4)                        |
| EMR 5730  | ARMITAGE, Dennis | Blues (4)                           |
| EMR 5731  | ARMITAGE, Dennis | Boogie (4)                          |
| EMR 5733  | ARMITAGE, Dennis | Boppin' Around (4)                  |
| EMR 5734  | ARMITAGE, Dennis | Bossa Nova (4)                      |
| EMR 5729  | ARMITAGE, Dennis | Club Sandwinch (4)                  |
| EMR 556   | ARMITAGE, Dennis | Complaining Blues                   |
| EMR 5656  | ARMITAGE, Dennis | Complaining Blues "Blues"           |
| EMR 5730  | ARMITAGE, Dennis | Complaining Blues (4)               |
| EMR 5734  | ARMITAGE, Dennis | Day Dream (4)                       |
| EMR 5730  | ARMITAGE, Dennis | Determination Blues (4)             |
| EMR 5728  | ARMITAGE, Dennis | Dixieland (4)                       |
| EMR 5650  | ARMITAGE, Dennis | Everybody Clap Your Hands           |
| EMR 5734  | ARMITAGE, Dennis | Farewell (4)                        |
| EMR 557   | ARMITAGE, Dennis | Fascinatin' Gospels                 |
| EMR 5730  | ARMITAGE, Dennis | Free Time Blues (4)                 |
| EMR 5731  | ARMITAGE, Dennis | Funky Boogie (4)                    |
| EMR 5655  | ARMITAGE, Dennis | Going Home "Ballad"                 |
| EMR 5732  | ARMITAGE, Dennis | Going Home (4)                      |
| EMR 5235  | ARMITAGE, Dennis | Happy Birthday                      |
| EMR 5727  | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4)              |
| EMR 5655  | ARMITAGE, Dennis | Happy-Go-Lucky-Rag "Ragtime"        |
| EMR 5651  | ARMITAGE, Dennis | High Times                          |
| EMR 5728  | ARMITAGE, Dennis | Hop Scotch (4)                      |
| EMR 5732  | ARMITAGE, Dennis | I Miss You (4)                      |
| EMR 5732  | ARMITAGE, Dennis | Janet (4)                           |
| EMR 5731  | ARMITAGE, Dennis | Jolly Boy Boogie (4)                |
| EMR 5733  | ARMITAGE, Dennis | Just For A Change (4)               |
| EMR 5732  | ARMITAGE, Dennis | Lament (4)                          |
| EMR 5656  | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland"  |
| EMR 5728  | ARMITAGE, Dennis | Let's All Take It Easy (4)          |
| EMR 5731  | ARMITAGE, Dennis | Let's Boogie (4)                    |
| EMR 5733  | ARMITAGE, Dennis | Make It A Double (4)                |
| EMR 5728  | ARMITAGE, Dennis | Making Up My Mind (4)               |
| EMR 5734  | ARMITAGE, Dennis | November Tune (4)                   |
| EMR 5729  | ARMITAGE, Dennis | One Magic Word (4)                  |
| EMR 19613 | ARMITAGE, Dennis | Popcorn                             |
| EMR 5727  | ARMITAGE, Dennis | Ragtime (4)                         |
| EMR 5729  | ARMITAGE, Dennis | Rolling Along (4)                   |
| EMR 5656  | ARMITAGE, Dennis | Sailing "Bossa nova"                |
| EMR 5734  | ARMITAGE, Dennis | Sailing (4)                         |
| EMR 5731  | ARMITAGE, Dennis | Shuffle Boogie (4)                  |
| EMR 5728  | ARMITAGE, Dennis | Southern Accent (4)                 |
| EMR 5655  | ARMITAGE, Dennis | Sweet and Mellow "Swing"            |
| EMR 5729  | ARMITAGE, Dennis | Sweet and Mellow (4)                |
| EMR 5729  | ARMITAGE, Dennis | Swing (4)                           |
| EMR 5733  | ARMITAGE, Dennis | Take It Again (4)                   |
| EMR 5641  | ARMITAGE, Dennis | Teeny Weeny Waltz                   |
| EMR 5727  | ARMITAGE, Dennis | The Blue Duck Rag (4)               |
| EMR 5730  | ARMITAGE, Dennis | Thinking It Over Blues (4)          |
| EMR 5727  | ARMITAGE, Dennis | Up and Down Rag (4)                 |
| EMR 5890  | ARMITAGE, Dennis | Waltz For Daisy                     |
| EMR 518   | ARMITAGE, Dennis | Wonderful Gershwin                  |
| EMR 5167  | BACH / GOUNOD    | Ave Maria (Mortimer)                |
| EMR 5679  | BACH / GOUNOD    | Ave Maria (Naulais) (5)             |
| EMR 5203  | BACH, Johann S.  | 2 Chorale                           |
| EMR 5138  | BACH, Johann S.  | Air from Suite N° 3                 |
| EMR 5672  | BACH, Johann S.  | Aria (5)                            |
| EMR 5075  | BACH, Johann S.  | Arie & Choral aus der Kantate 147   |
| EMR 5681  | BACH, Johann S.  | Arioso (5)                          |
| EMR 5052  | BACH, Johann S.  | Chaconne (Frackenpohl)              |
| EMR 515   | BACH, Johann S.  | Et Misericordia "The Magnificat"    |
| EMR 5684  | BACH, Johann S.  | Jesus bleibet meine Freude (5)      |
| EMR 5085  | BACH, Johann S.  | Jesus bleibet meine Freude (Michel) |
| EMR 5053  | BACH, Johann S.  | Messe en si-mineur (Guyot)          |
| EMR 5185  | BACH, Johann S.  | Passacaille et Choral               |
| EMR 5225  | BACH, Johann S.  | Prélude & Fugue d-minor             |
| EMR 514   | BACH, Johann S.  | Sonata in g minor (Stone)           |
| EMR 5092  | BACH, Johann S.  | Toccatà, Adagio & Fuge C-Dur        |
| EMR 5083  | BACH, Johann S.  | Wie schön Leuchtet der Morgenstern  |
| EMR 5099  | BACHARACH, Burt  | Music from "Promises, Promises"     |

**2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)**

|           |                      |  |
|-----------|----------------------|--|
| EMR 5038  | BAKSA, Andreas       | Berlin 91                              |
| EMR 19617 | BARCLAY, Ted         | Final Curtain                          |
| EMR 19618 | BARCLAY, Ted         | Happy Sailor                           |
| EMR 19623 | BARCLAY, Ted         | Movie Sequences                        |
| EMR 19624 | BARCLAY, Ted         | Summit                                 |
| EMR 19621 | BARCLAY, Ted         | Sunshine                               |
| EMR 5136  | BEATLES, The         | Eleanor Rigby (3)                      |
| EMR 5135  | BEATLES, The         | Hey Jude (3)                           |
| EMR 5134  | BEATLES, The         | I Wanna Hold Your Hand (4)             |
| EMR 5135  | BEATLES, The         | It's for You (3)                       |
| EMR 5134  | BEATLES, The         | Michelle (4)                           |
| EMR 5135  | BEATLES, The         | Ob-la-di, Ob-la-da (3)                 |
| EMR 5136  | BEATLES, The         | Penny Lane (3)                         |
| EMR 5136  | BEATLES, The         | When I'm 64 (3)                        |
| EMR 5134  | BEATLES, The         | Yellow Submarine (4)                   |
| EMR 5134  | BEATLES, The         | Yesterday (4)                          |
| EMR 5662  | BEETHOVEN, L.v.      | An die Freude (Richards)               |
| EMR 5673  | BEETHOVEN, L.v.      | Die Ehre Gottes aus der Natur (5)      |
| EMR 5684  | BEETHOVEN, L.v.      | Hymne à la Joie (Michel / Naulais) (5) |
| EMR 5662  | BEETHOVEN, L.v.      | Hymne à la joie (Richards)             |
| EMR 5676  | BEETHOVEN, L.v.      | Ode To Joy (Naulais) (5)               |
| EMR 5662  | BEETHOVEN, L.v.      | Ode To Joy (Richards)                  |
| EMR 5657  | BELOLO / MORALI      | Y.M.C.A                                |
| EMR 5276  | BERLIN, Irving       | Alexander's Ragtime Band               |
| EMR 5279  | BERNSTEIN, L.        | West Side Story                        |
| EMR 5026  | BIBER, H.I.          | Sonate (Hofer)                         |
| EMR 5679  | BORODIN, Alexander   | Polovetzian Dance (5)                  |
| EMR 5093  | BRADY, William       | Dance Suite (Hofer)                    |
| EMR 5085  | BRUCKNER, Anton      | Locus Iste (Michel) (5)                |
| EMR 5082  | BUXTEHUDE, D.        | Fanfare & Chorus (Michel) (5)          |
| EMR 5210  | BYRD, William        | The Earl of Oxford's March             |
| EMR 5083  | CAROUBEL, P.Fr.      | Danse Française (Michel) (6)           |
| EMR 5661  | CHAPLIN, Charlie     | Smile                                  |
| EMR 5683  | CHARPENTIER, M.A.    | Overture From Te Deum (5)              |
| EMR 5169  | CHARPENTIER, M.A.    | Prelude from the "Te Deum"             |
| EMR 5676  | CHARPENTIER, M.A.    | Te Deum (5)                            |
| EMR 15018 | CHOPIN, Frédéric     | Polonaise Militaire                    |
| EMR 5673  | CHOPIN, Frédéric     | Tristesse (5)                          |
| EMR 5084  | CLARKE, Jeremiah     | Trumpet Tune & March (Michel) (5)      |
| EMR 5084  | CLARKE, Jeremiah     | Trumpet Voluntary (Michel) (5)         |
| EMR 5672  | CLARKE, Jeremiah     | Trumpet Voluntary (Naulais) (5)        |
| EMR 5066  | CORELLI, A.          | Concerto Grosso N° 10                  |
| EMR 5261  | CRUSELL, B.H.        | Horn Concerto                          |
| EMR 5113  | DE WERT, Jaches      | 3 Settings of "O Primavera" (Cecil)    |
| EMR 5645  | DEBONS, Eddy         | A Festive Intrada                      |
| EMR 5182  | DEBONS, Eddy         | Ceremonial Fanfare                     |
| EMR 5329  | DEBONS, Eddy         | Three Sketches                         |
| EMR 5680  | DEBUSSY, Claude      | Clair de Lune (5)                      |
| EMR 563   | DEBUSSY, Claude      | La Fille aux Cheveux de Lin            |
| EMR 5160  | DEBUSSY, Claude      | Le petit nègre                         |
| EMR 5675  | DVORAK, Antonin      | Humoresque (5)                         |
| EMR 5680  | DVORAK, Antonin      | Largo (5)                              |
| EMR 18430 | ELGAR, Edward        | Nimrod                                 |
| EMR 5171  | ELGAR, Edward        | Pomp and Circumstance March N° 1       |
| EMR 5096  | ELLINGTON, Duke      | Hop Head (Lang)                        |
| EMR 5081  | FISCHER, Johann      | Marsch (Michel) (6)                    |
| EMR 5907  | FLOTOW, Friedrich V. | The Last Rose Of Summer                |
| EMR 19627 | FOSTER, Stephen      | Camptown Races                         |
| EMR 5906  | FOSTER, Stephen      | My Old Kentucky Home                   |
| EMR 596   | FRACKENPOHL, A.      | 4 Chopin Pieces                        |
| EMR 5051  | FRACKENPOHL, A.      | Alaska Brass Rag                       |
| EMR 594   | FRACKENPOHL, A.      | Brass Quintet N° 4                     |
| EMR 5050  | FRACKENPOHL, A.      | Breviates for Brasses                  |
| EMR 1364  | FRACKENPOHL, A.      | Concerto                               |
| EMR 5338  | FRANCK, César        | Allegro Moderato                       |
| EMR 19619 | FRANCK, César        | Panis Angelicus                        |
| EMR 5174  | FRANCOIS, Claude     | My Way                                 |
| EMR 5058  | FRESCOBALDI, G.      | Aria "Se l'aura spira"                 |
| EMR 5057  | FRESCOBALDI, G.      | Canzona Seconda Detta Bernardinia      |
| EMR 5060  | GABRIELI, G.         | Canzon Quarta                          |
| EMR 527   | GABRIELI, G.         | Canzona à 5 (Profanter)                |
| EMR 5061  | GASTOLDI, G.         | Tre Balletti a Cinque Voci             |
| EMR 5735  | GAY, Bertrand        | 5 For 5                                |
| EMR 5675  | GERSHWIN, George     | 'S Wonderful (5)                       |
| EMR 5200  | GERSHWIN, George     | 6 Songs                                |
| EMR 5910  | GERSHWIN, George     | Bess, You is My Woman Now              |
| EMR 19626 | GERSHWIN, George     | Fascinatin Rhythm                      |
| EMR 530   | GERSHWIN, George     | Gershwin on Broadway (Stone)           |
| EMR 5911  | GERSHWIN, George     | I Got Plenty O' Nuttin'                |
| EMR 5673  | GERSHWIN, George     | I Got Rhythm (5)                       |
| EMR 5888  | GERSHWIN, George     | Strike Up The Band                     |
| EMR 5889  | GERSHWIN, George     | Summertime                             |
| EMR 5681  | GERSHWIN, George     | Summertime (5)                         |
| EMR 5147  | GERSHWIN, George     | Summertime (Mortimer)                  |